THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

Published on microfiche by:

Chadwyck-Healey Ltd
20 Newmarket Road
Cambridge CB5 8DT
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1978

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a three-part serial number. The first part of the serial number designates the sales list in which the title was first announced. The second part indicates the agent of publication, i.e. the museum, gallery or organisation that was responsible for the publication of the catalogue. The third part of the serial number is the number allotted to that title.

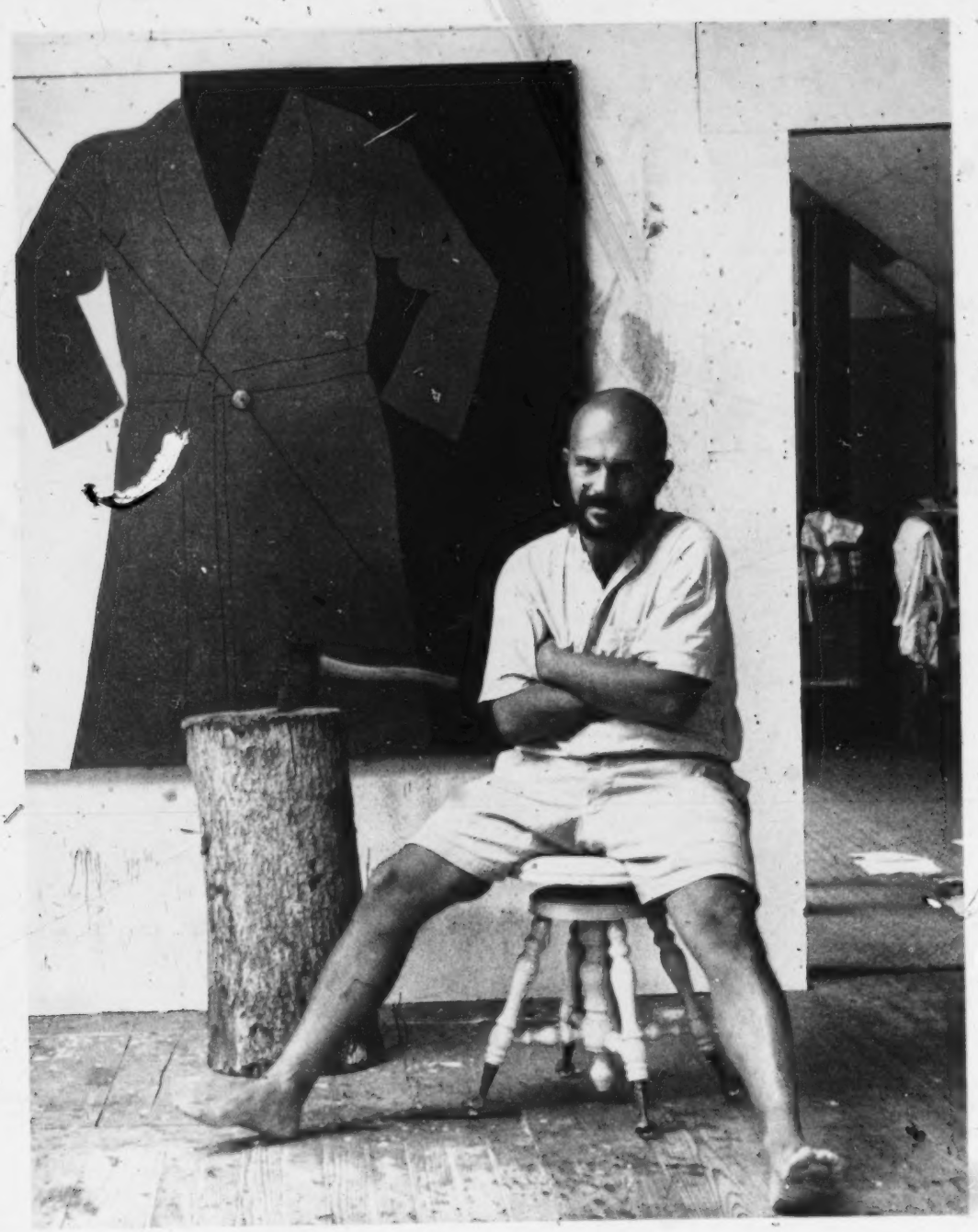
Copyright microfiche edition: Sidney Janis Gallery and Chadwyck-Healey Ltd.

Technical data:

Producing laboratory: Chadwyck-Healey Ltd.

List 11

COUSTAUD INSTITUTE



Photograph by HANS NAMUTH

JIM DINE in his studio, Easthampton, N. Y., 1964

© Sidney Janis Gallery, New York, 1964

Catalogue

1 5 Palettes 1963
Oil on Canvas 24 x 101"

2 Objects in A Palette Landscape 1963
Oil on Canvas & Collage 84 x 60"
Collection: Harry Abrams Family Collection, New York

3 Red Devil Color Chart #2 1963
Oil on Canvas & Collage 84 x 60"
Collection: Dr. and Mrs. John A. Cook, New York

4 2 Palettes and A Cane 1963
Oil on Canvas & Collage 46 x 106½"

5 2 Palettes (International Congress of Constructivists & Dadaists, 1922) #I 1963
Oil on Canvas & Collage 72 x 72"
Collection: Mr. and Mrs. A. I. Sherr, New York

6 2 Palettes (International Congress of Constructivists & Dadaists, 1922) #II 1963
Oil on Canvas & Collage 72 x 72"
Collection: Mr. Conrad Janis, New York

7 In My Cincinnati Studio 1963
Oil on Canvas 72 x 96"
Collection: Mr. and Mrs. Allan Guibersón, Dallas

8 2 Palettes in Black with Stovepipe 1963
Oil on Canvas & Collage With Metal left panel: 84½ x 72" right panel: 51 x 33½

***9** Palette (Self Portrait #1) 1964
Oil on Canvas & Collage 84½ x 60"

10 3 Palettes (N) 1964
Oil on Canvas & Collage 72 x 108"

**Reproduced on the Cover*

11 3 Palettes (3 Self Portrait Studies) 1964
Oil on Canvas & Collage 60 x 108"

12 Red Robe =2. 1964
Oil on Canvas & Collage 84 x 60"

13 Double Red Self Portrait (The Green Lines) 1964
Oil on Canvas & Collage 84 x 120"

14 Running Self Portrait (L.L. Bean) 1964
Oil on Canvas & Collage 84 x 84"

15 The Chrome Lite, The Silverpoint Jacket 1964
Oil on Canvas & Collage with Metal Lamp 72 x 51"

16 The White Suit (Self Portrait) 1964
Oil, Plastic, Cloth & Metal on Canvas 72 x 108"

17 Red Robe and Hatchet (Self Portrait) 1964
Oil & Metal on Canvas with Wood 60 x 60 x 23"

18 Double Silver Point Robes 1964
Silverpoint, Wood & Metal on Canvas 53½ x 96"

19 Stephan Hand's Path (Self Portrait) 1964
Oil on Canvas with Wood & Metal 55 x 120 x 28"

20 17 Colored Self Portrait 1964
Oil, Metal, Wood & String on Canvas 69 x 37"
Collection: Mr. Myron Orlofsky, New York

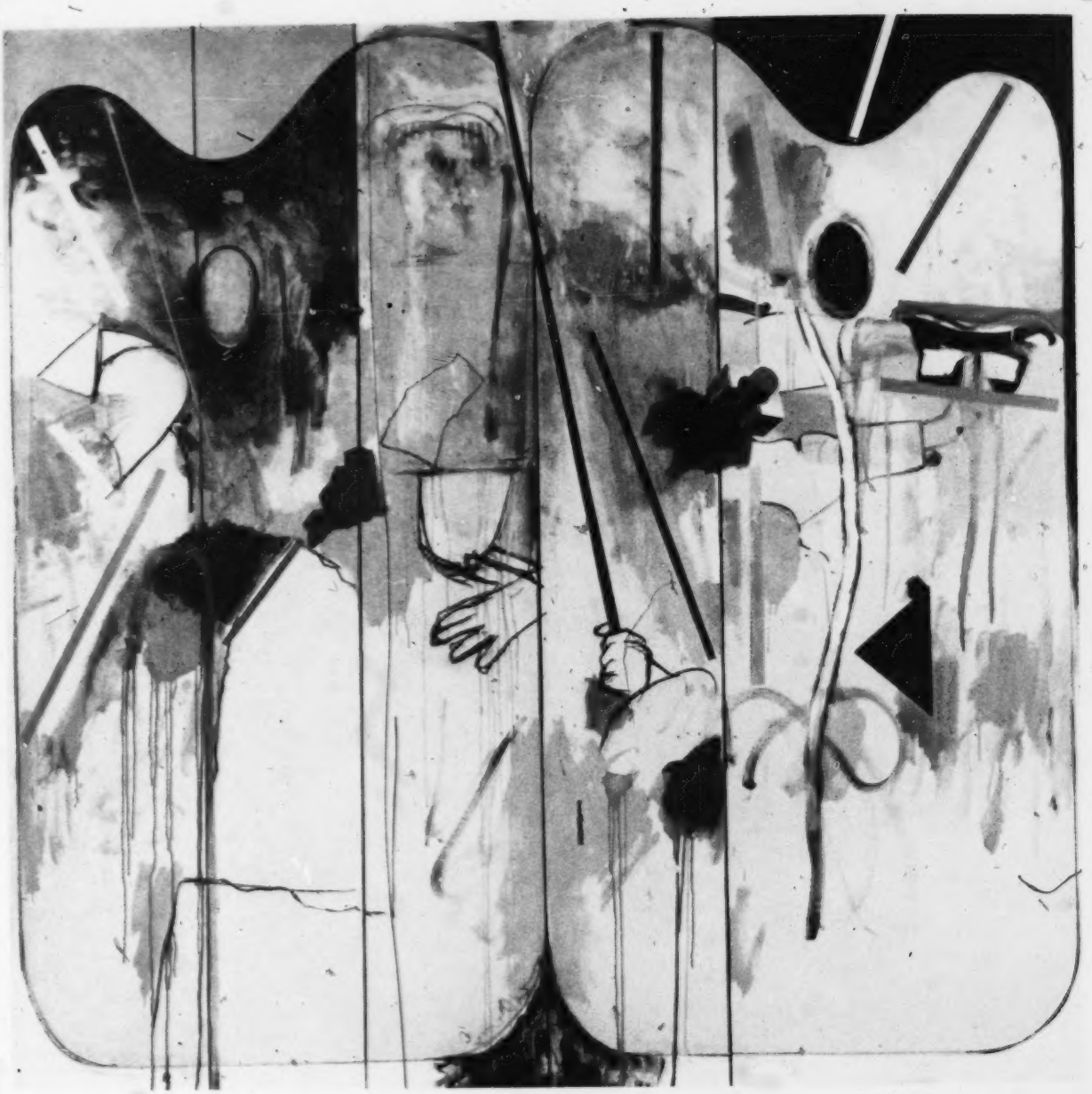
21 Self Portrait Next To A Colored Window 1964
Charcoal on Canvas, Oil, Glass & Wood 72 x 99"

22 Charcoal Self Portrait In A Cement Garden 1964
Charcoal & Paint on Canvas with Cement 108 x 48 x 27"

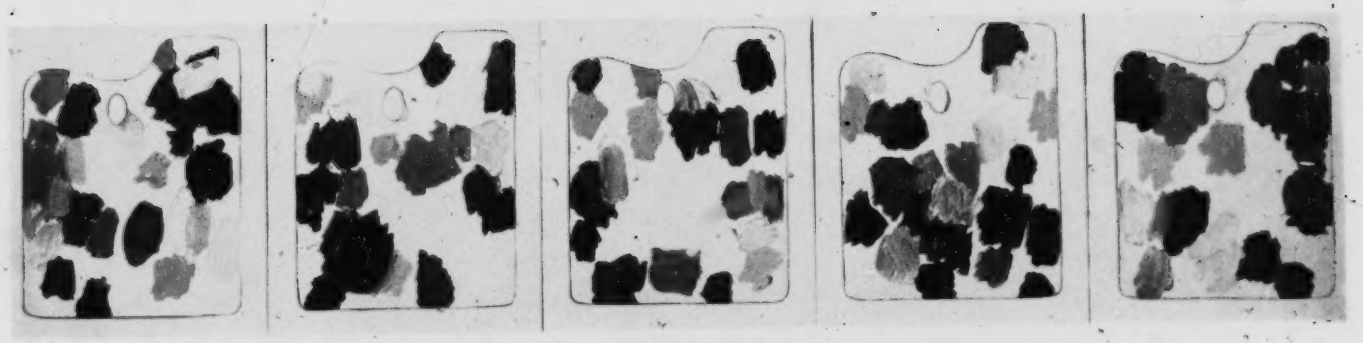
23-31 Watercolor & Pencil 1963-64 7 x 6" to 48 x 36"

32-45 Collage 1964 11½ x 10" to 48 x 36"

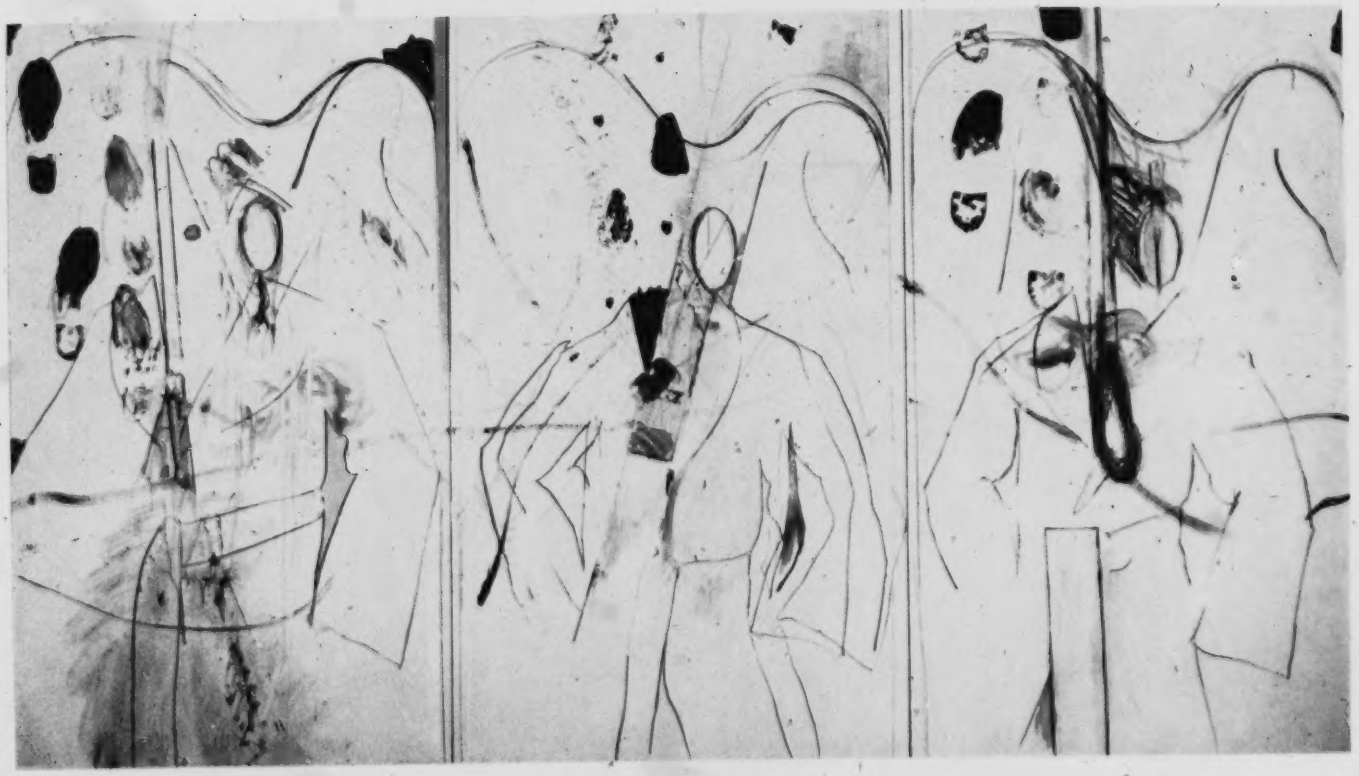
46 Oil & Pencil 1964 20 x 25"



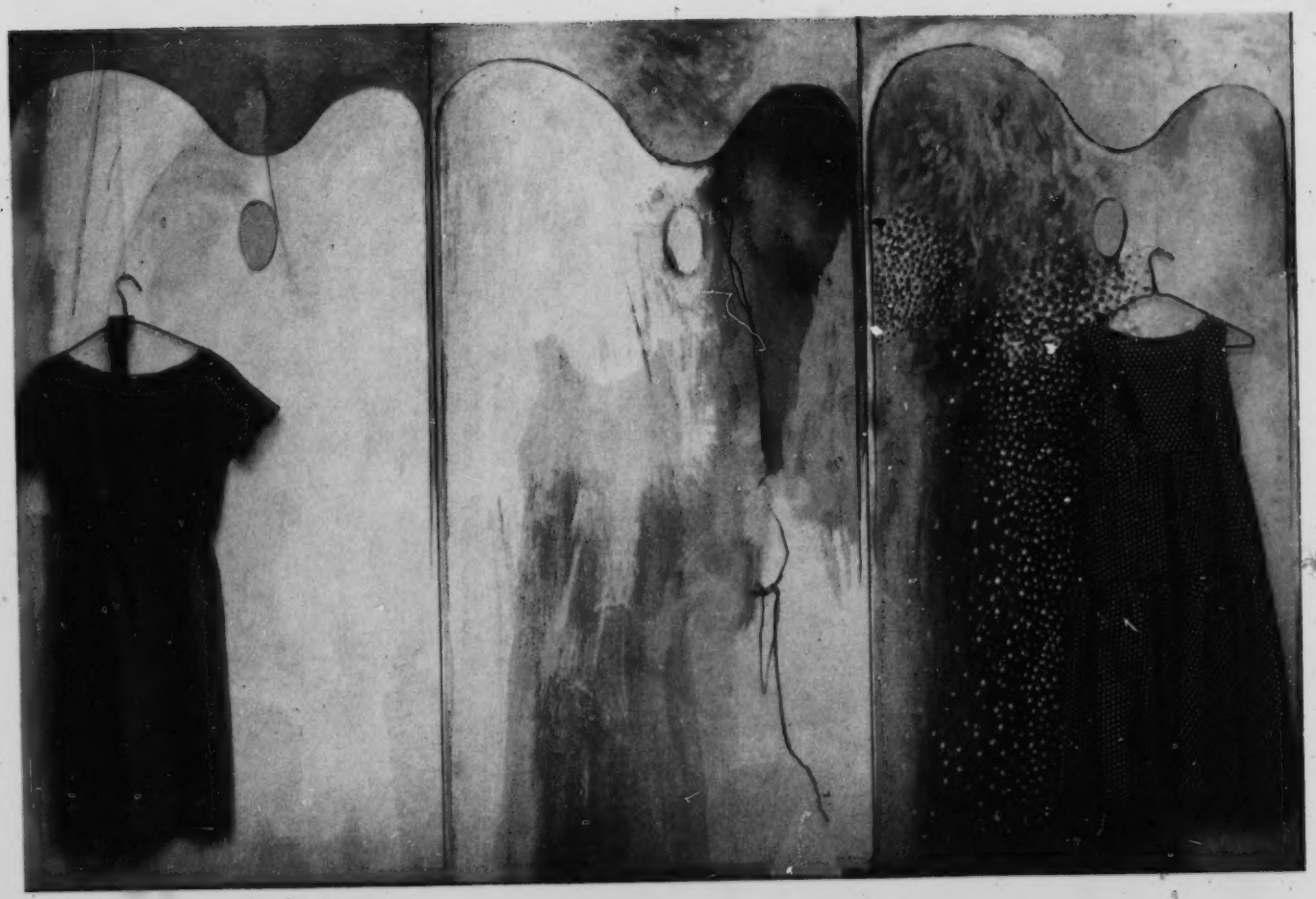
1



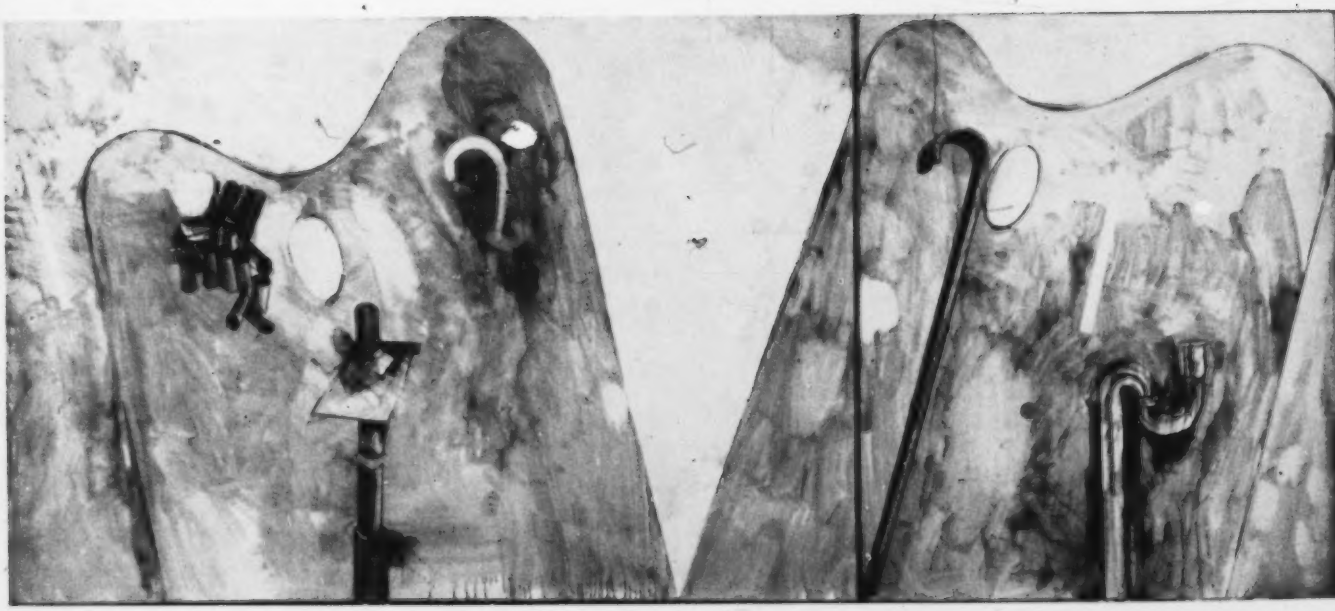
11

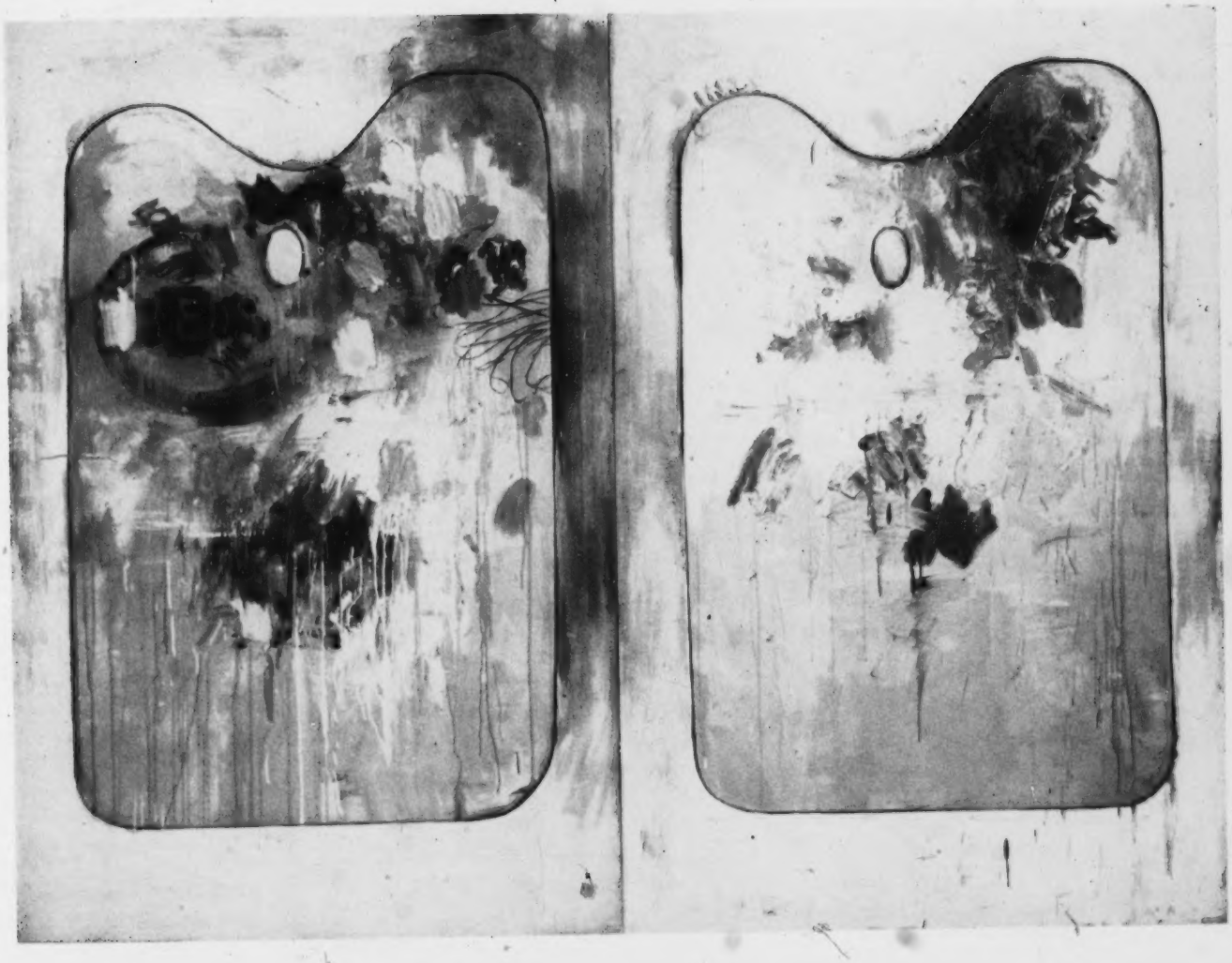


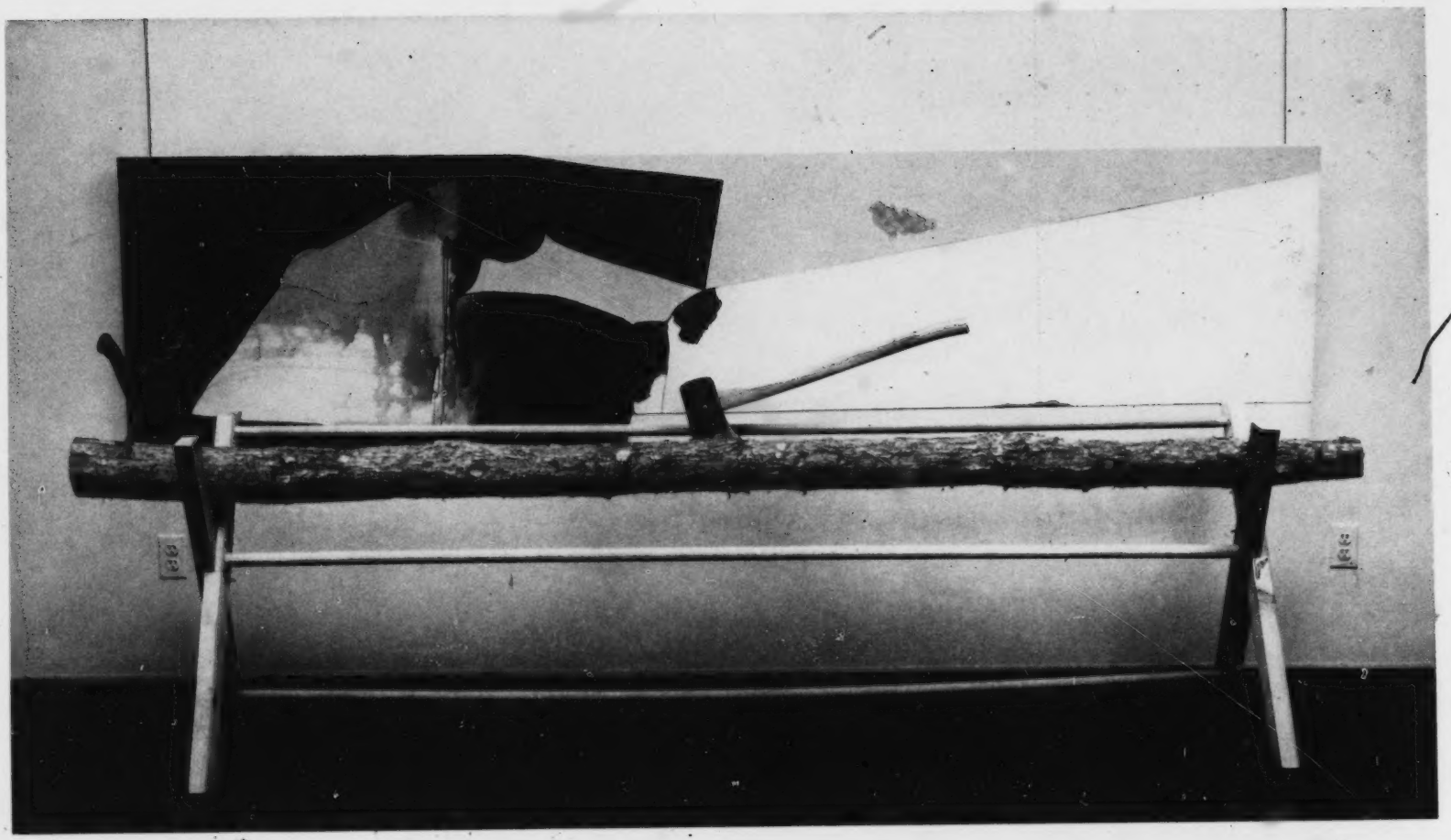
10

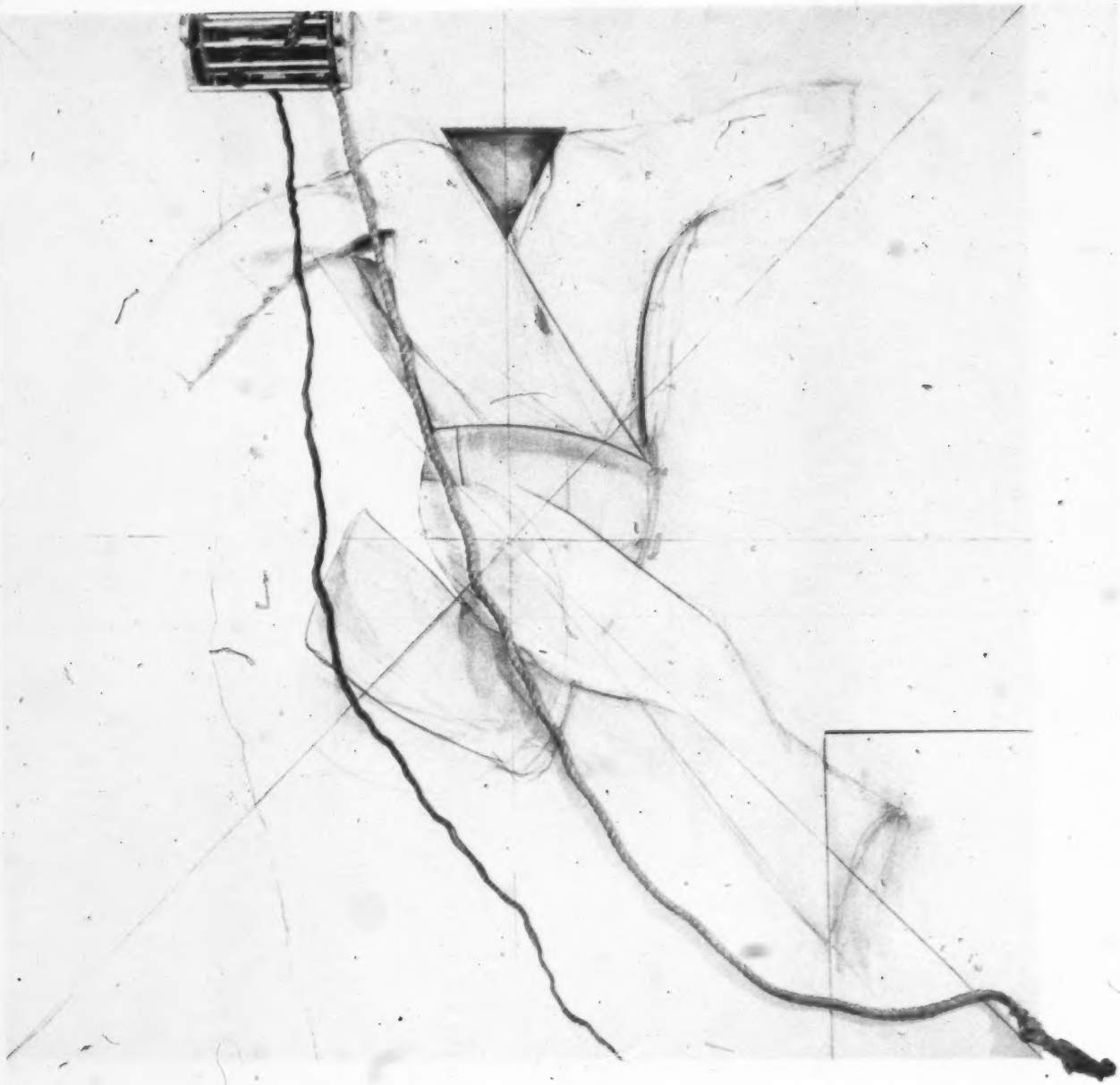


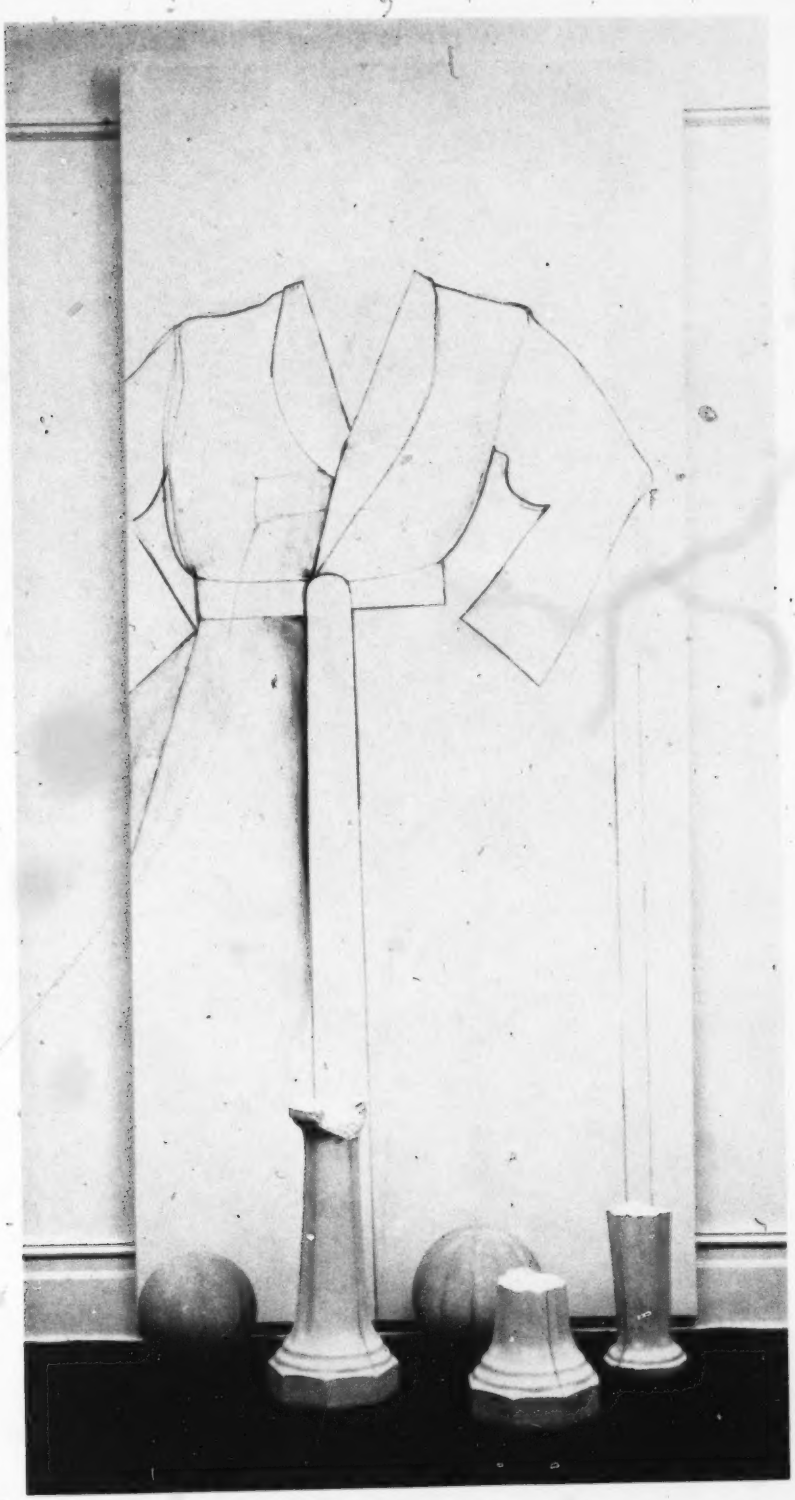
4

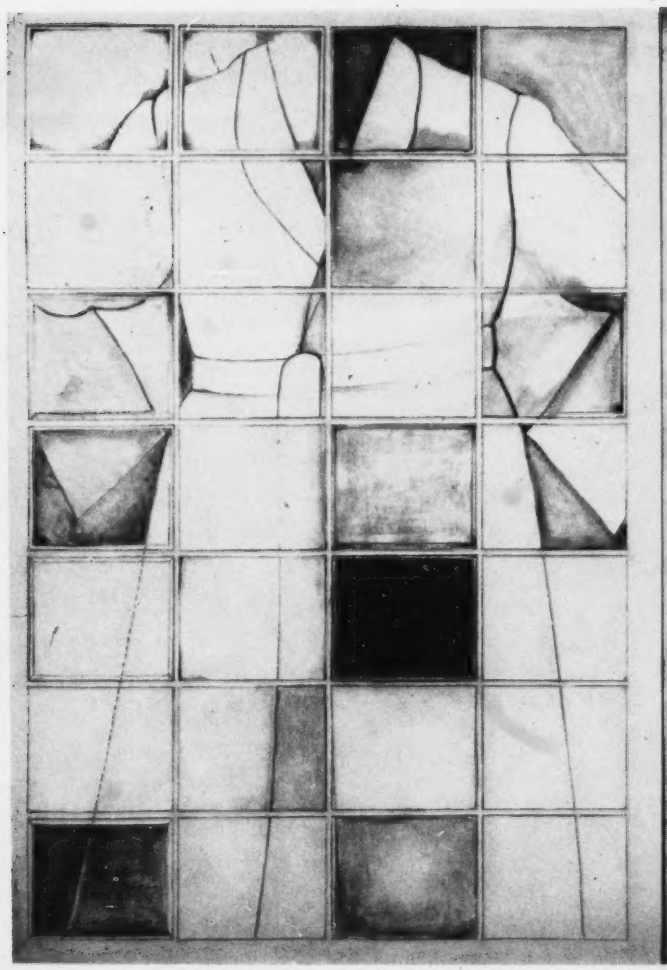


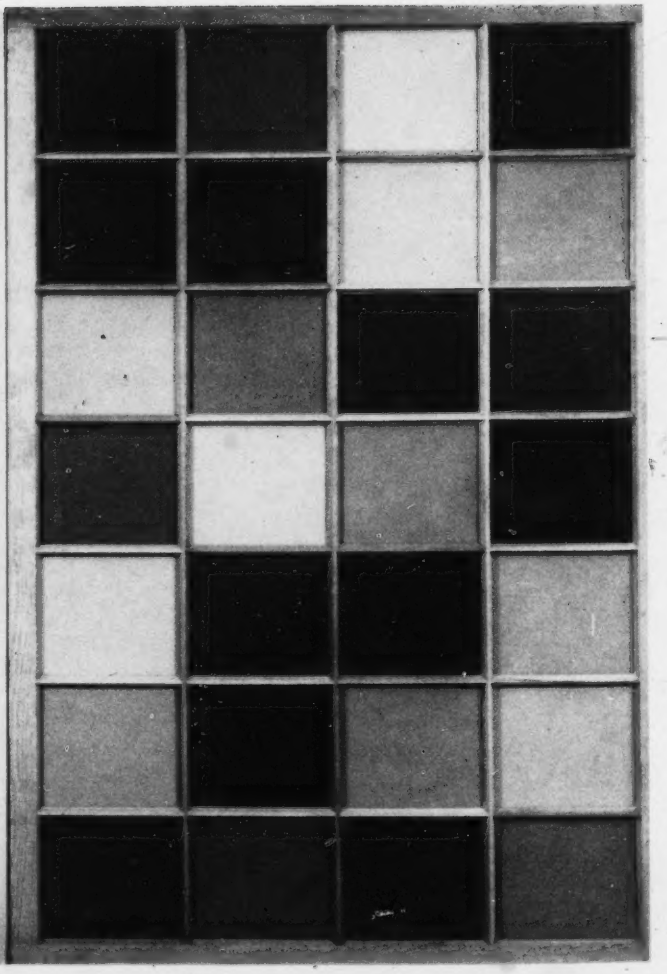


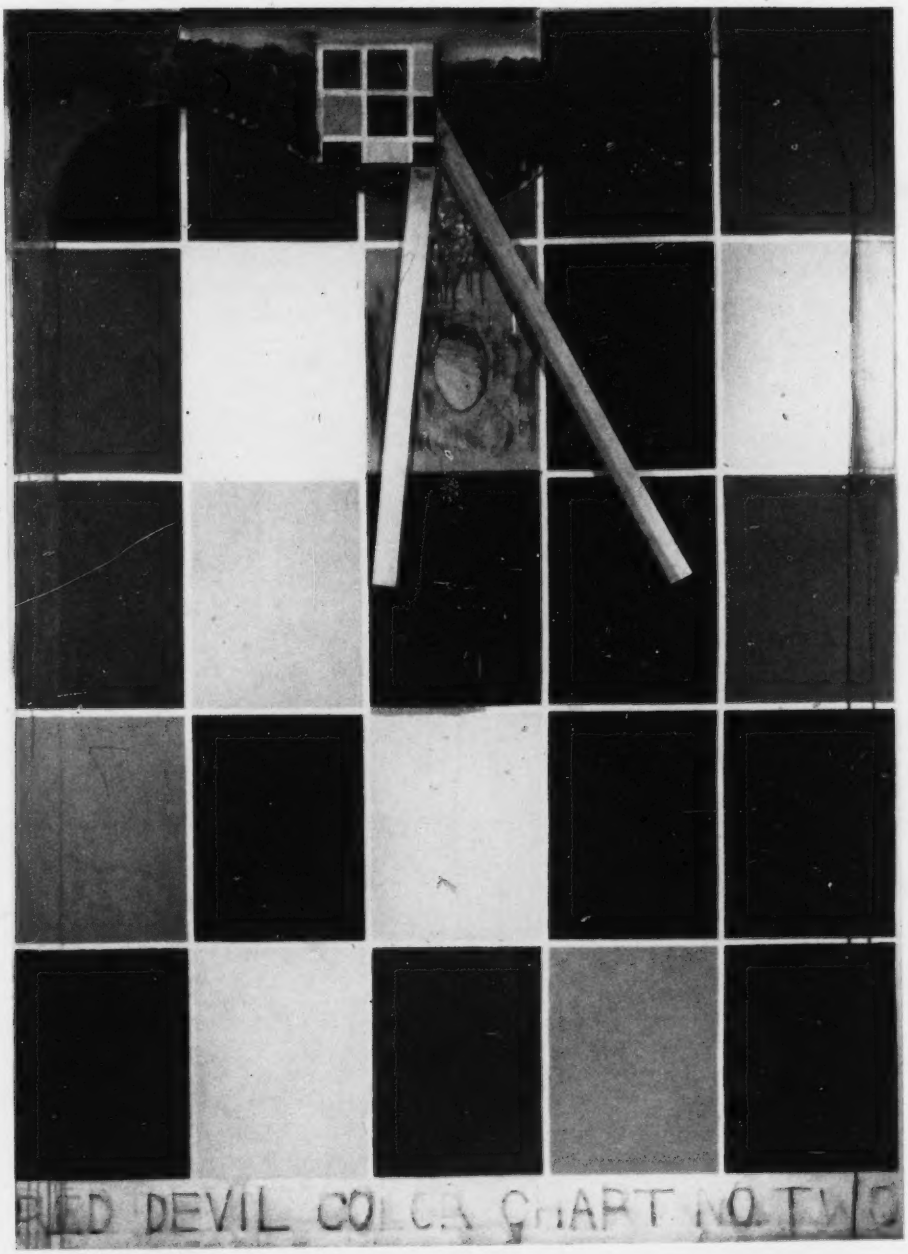


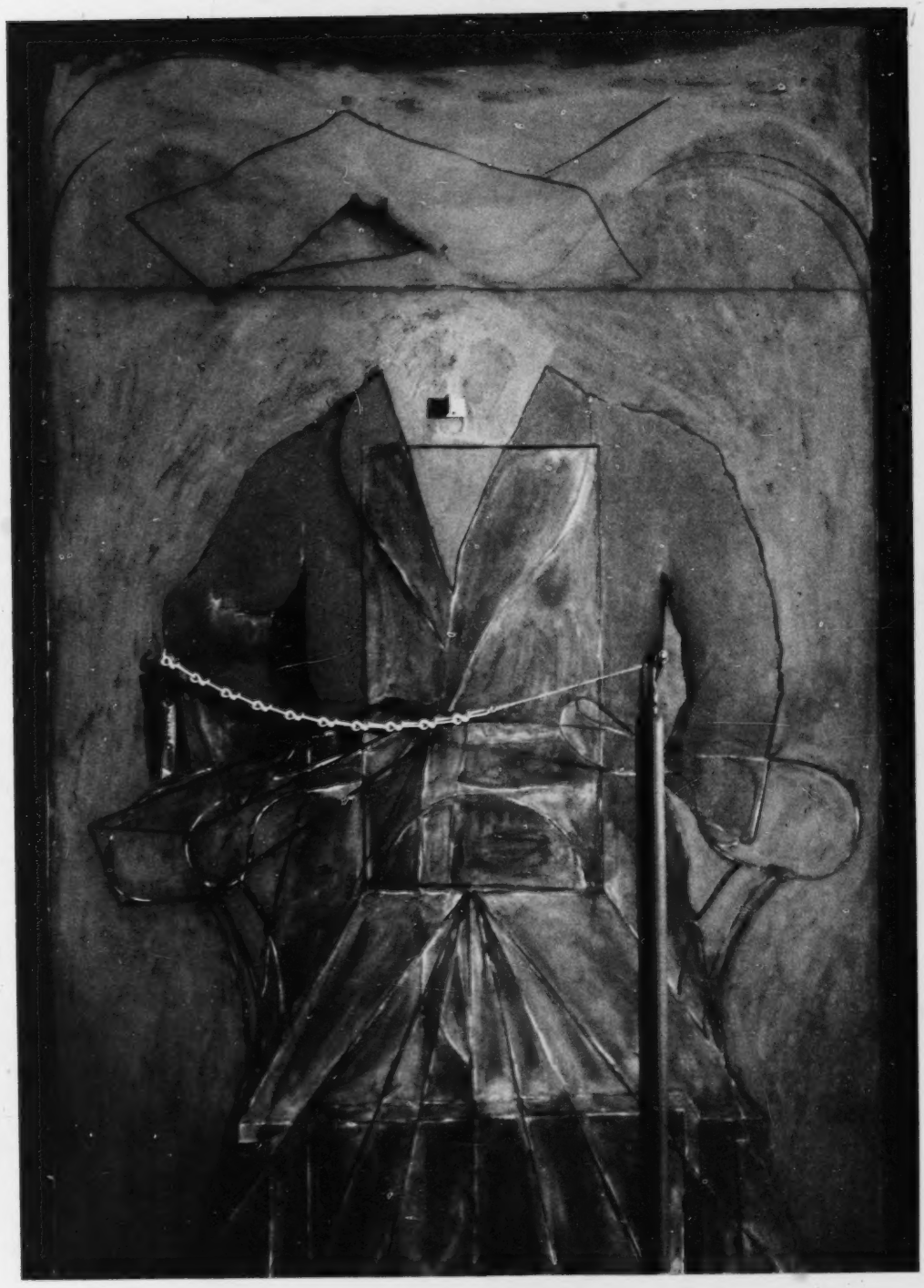


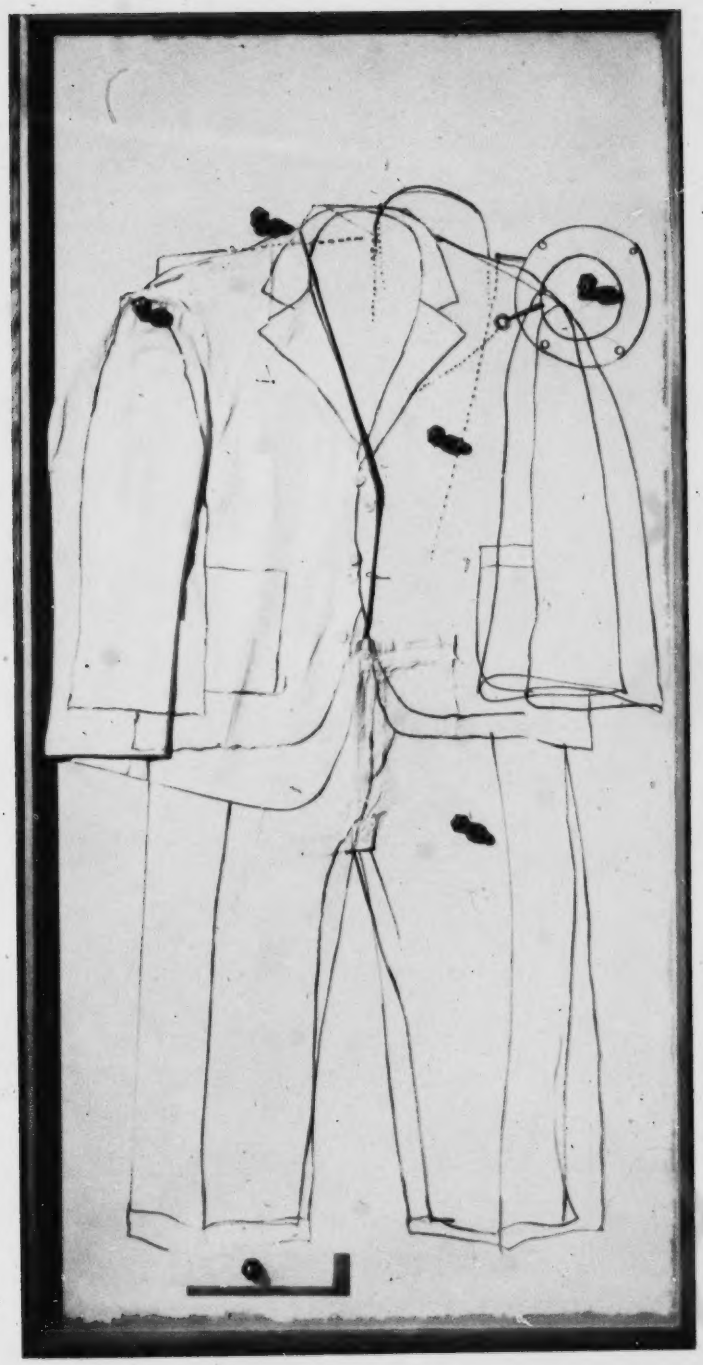







ED DEVIL CO
APT NO TWO





(detail) **16**

JIM DINE

Opening Tuesday 4 to 7 October 27

Continuing thru November 21 1964

Sidney Janis Gallery 15 East 57 N.Y.